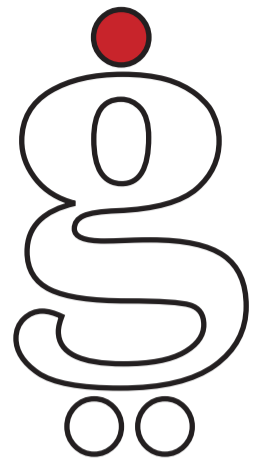


EXPLORE BEIRUT CITY

Solve the 5 riddles and explore each time a different region in Beirut!

FIND THE TREASURE!

Put the pieces of the puzzle together quickly, or someone gets to the treasure before you!



I play therefore I am

fi fi fi fi fi fi fi fi

fi fi fi fi fi fi fi fi

fi fi fi fi fi fi fi fi fi fi fi fi

fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi

fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi

fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi

fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi

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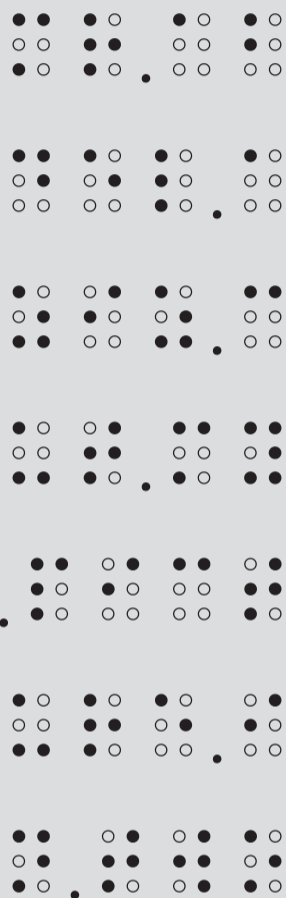
fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi

fi fi fi fi fi fi fi fi fi fi fi **beirut** fi fi fi fi

fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi fi

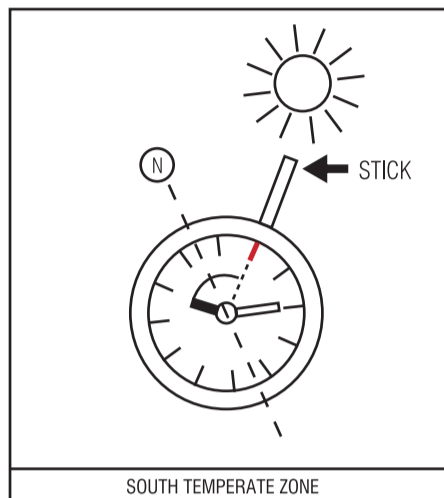
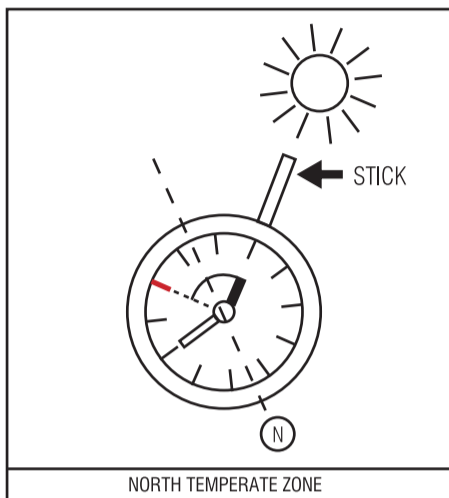
Brain Teaser

Open your eyes!



Location №

Find True North Without a Compass!



The Watch Method

For the watch method you will be needing a watch only. This method only works during a relatively sunny day, for you will need the sun to navigate.

NORTH TEMPERATE ZONE

- 1- Find an analog watch (the kind with hour and minute hands) that is set accurately. Place it on a level surface, such as the ground, or hold it horizontal in your hand.
- 2- Point the hour hand at the sun. You can use a stick to cast a shadow to aid in your alignment if you wish, but it is not necessary.
- 3- Bisect (that is, find the center point of) the angle between the hour hand and the twelve o'clock mark (the number 12 on the watch). The center of the angle between the hour hand and twelve o'clock mark is the north-south line. If you don't know which way is north and which south, just remember that no matter where you are, the sun rises in the east and sets in the west. In the northern hemisphere the sun is due south at midday. If your watch is set to daylight saving time bisect the angle between the hour hand and the one o'clock mark instead.
- 4- If you have a 24h dial on your clock (like

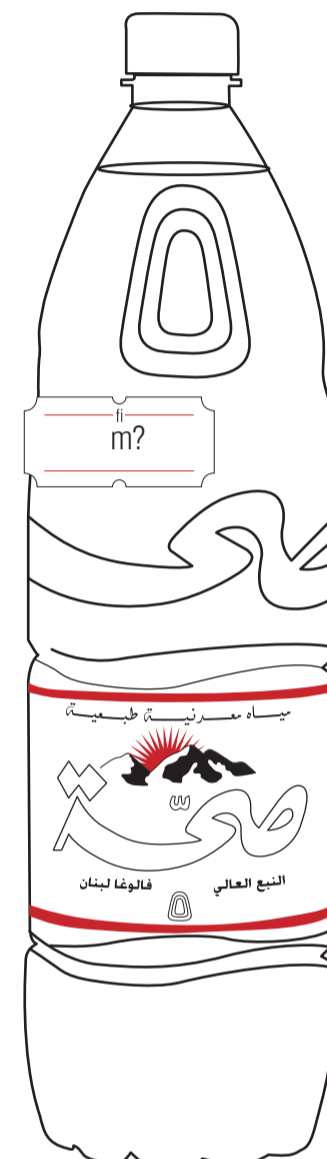
many pilot watches), then just point the hour hand at the sun, and north is at the 0/24h mark.

5- In the night, you can use the shape of the moon to estimate where the sun is, and use the same method.

SOUTH TEMPERATE ZONE

- 1- Use an analog watch as above, and point the watches twelve o'clock mark (the number 12) toward the sun. If your watch is set to daylight savings time, point the one o'clock mark toward the sun.
- 2- Bisect the angle between the twelve o'clock mark (or one o'clock mark if using daylight saving time) and the hour hand to find the north-south line. If you're unsure which way is north, remember that the sun rises in the east and sets in the west no matter where you are. In the southern hemisphere, however, the sun is due north at midday.

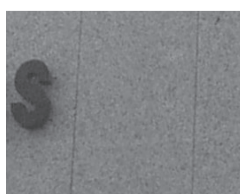
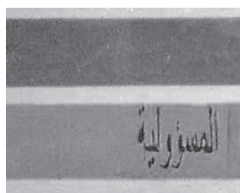
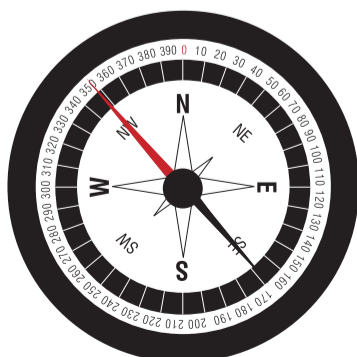
by wikiphow.com



يعوضنا بسلامتك

location

The Compass
Always points **north**.



The view from your location

You are standing on the street.
The sound of running engines is overwhelming.
You can smell freshly baked mankousheh right on the corner.
Traffic goes from **east to west**.
Go west.
You will find a well known supermarket on your way. Nearby to the **south** is a place that helps you read.
To the **north** is your destination.
Ask for a compass. It costs 1,500.

Found it?

THIS IS A WARM UP LOCATION

The Art of Scrambling

The Best Way To Beat Your Eggs



One of the most important ingredients in scrambled eggs is hardly ever mentioned... Air. It would be nice if we could just dollop a Tablespoon of air into the mixing bowl, but for the time-being, incorporating air into beaten eggs requires good old-fashioned elbow grease (or the electric equivalent).

The more you whisk -- the more air bubbles become trapped in the shaken and unraveling protein of the eggs. As the eggs cook, protein molecules firm-up around the air bubbles resulting in a spongy texture and hopefully full and fluffy scrambled eggs.

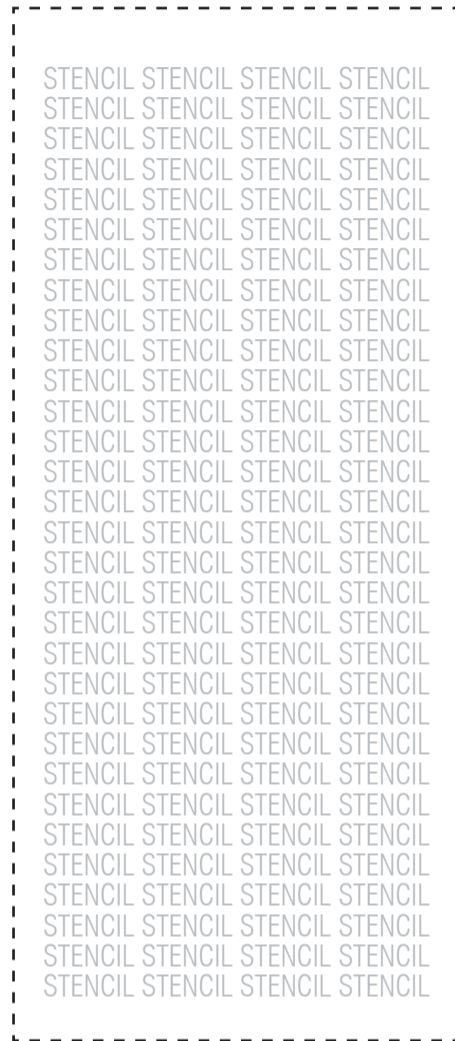


The American Egg Board describes well-beaten eggs as "frothy and evenly colored." When your eggs match that description (generally after about 2 minutes) you should stop beating.

Over-beating will completely unravel the protein molecules and destabilize their ability to form a microscopic casing around the air.

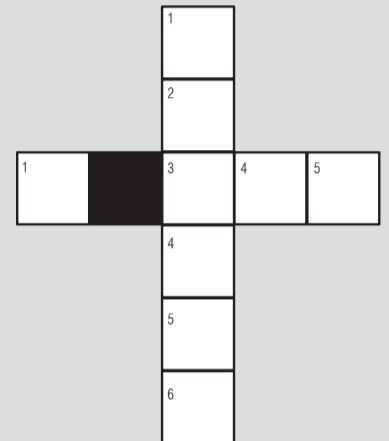
In terms of whisking motion, a tilted wheel motion works far better than a vertical stirring motion. A fork works as well as a whisk but requires a slight bit more time and energy.

by mrbreakfast.com



Cross Cipher Puzzle

Identify the code, and fill out the cross.

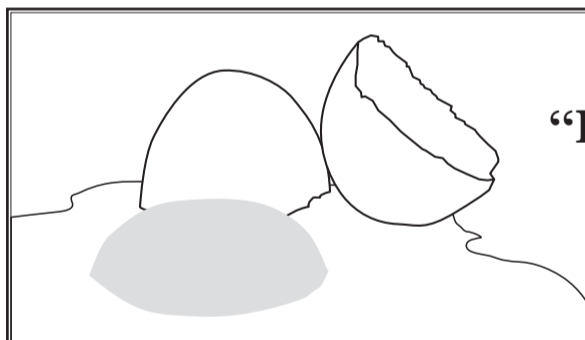


Vertical

- 1) 1.22.1
- 2) 1.1.3
- 3) 2.7.1
- 4) 2.11.2
- 5) 2.13.6
- 6) 3.3.1

Horizontal

- 1) 3.19.1
- 3) 4.12.1
- 4) 5.19.3
- 5) 3.20.4



“Baking has never been this easy!”

Frodnetto

Location	№
	•

location



Things you can see behind you

You are standing on the sidewalk. Mopeds obstruct your path. You hear cars honking and people cursing. Traffic goes from **west to east**. Go east. Nearby to the **south** is an old apartment building With shops on street level that help you see and talk. To the **north** is your destination. Ask for red scrambled eggs. Check number 1. How many letters are they?

Riddle # 1

№ 1



رزق الله على الايام

Eye 4 eye Tooth 4 tooth

tooth tooth/eye tooth/ eye tooth eye

eye/ eye tooth eye eye/ eye eye/
eye tooth/ eye eye eye

eye eye eye/ tooth/ eye tooth eye/
eye/ eye/ tooth

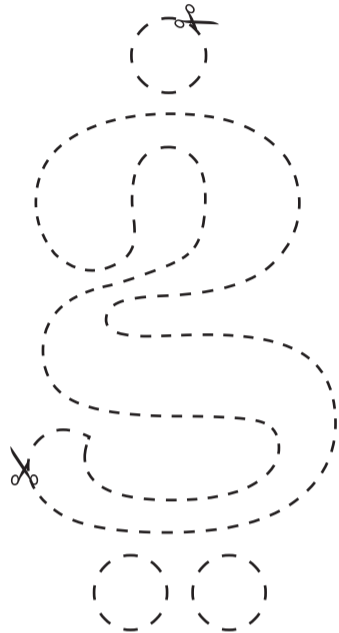
tooth eye tooth eye/ eye tooth/ eye
tooth eye/ eye tooth/ tooth eye
tooth eye/ tooth tooth tooth/ eye
tooth eye eye

eye/ eye tooth eye eye

tooth eye eye/ eye tooth eye/ eye
eye tooth/ tooth tooth eye eye

Location	№:

fi stencil



Spread the word.

Players Spread the Word

How to Stencil

Things you might need:

- Black or red spray paint
- Scissors/cutter
- Backing like cardboard
- Runaway ride
- Fume mask
- Suspicious black clothes

- 1- Cut the stencil rectangle from the newspaper.
- 2- Stick it to a cardboard as backing for protection against overspraying.
- 3- Cut the stencil carefully keeping all edges connected.
- 4- Go to the street
- 5- Prepare black or red spray paint
- 6- Insert the stencil against chosen surface and spray over it.
- 7- Repeat process as much as desired, the more you stencil the more you will spread the word.

Compliments of the fi team

DON'T FORGET TO
<http://fi-game.blogspot.com>
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TELECARTE
تلكرات



عبر الفضاء الواسع

الجمهورية اللبنانية
 وزارة الاتصالات
 المديرية العامة للاستثمار و الصيانة
 أوجيرو للاتصالات

DBOY-031261-MTCE-0708

10000 L.L.

١٠٠٠٠ ل.ل.

location

№ 2

You are standing on a crossing.
 Two lanes of traffic move back and forth north and south.
 Follow the one that goes **south**. You are bombarded by images and merchandise on the streets. It seems to be a highly supervised area.
 Wait for the sign revealing elegance **west**. Go into the opposing alley **east**.
 You can smell a mix of mana'ish, knefe, and frerij.
 Check how much the kishik costs in the end of the road.

TAKE A PICTURE OF THE BIG GREEN THING IF YOU CAN AND POST IT ON THE BLOG.

Riddle # 2

Things you can see around you



Diamant Rose®
 L I G N I E
 DR

How to Put up a Mohawk or Liberty Spikes

Are you ready to turn your own hair into a sharp, pointed work of art? This article will focus on creating the classic Mohawk, a fan or series of spikes running down the center of your scalp, but variations can be made following the same principles. Here's how to put up your own Mohawk today. Treat friends and family to a hair-raising experience!



1- Check out your options. Mohawks and mohawk-related styles come in a variety of shapes and sizes, so before you do any cutting (and maybe pasting), you should get an idea of what you want yours to look like.

2- Style it!

- Fanned Mohawk: most commonly used, shave off everything except for the space between your eyebrows in a stripe.

- Liberty spikes: cut them the same way as the Fan, not as common but still widely seen.

- Deathhawk: Created by the keyboardist for the band Specimen. Cut like a fan.

- Dreadhawk: Your hair has to be pretty long to do this. Shave like the Fan but you have to either previously have dreads, or dread what is left of your hair. While you can do this at a salon, that would be very costly and not very punk. Consider instead growing dreadlocks naturally

(although this would be high maintenance).

- CrossHawk: Not seen very widely except in England. Shave off everything except a space going from ear to ear. Mainly for girls.

3- Visualize your Mohawk. Once you figure out where you want to put your Mohawk and how tall and thick you want it, experiment a bit to see how much hair you'll need for it. One rule of thumb for a Mohawk is to simply leave a line of hair approximately as wide as the distance between your eyes or eyebrows. You can make yours as thick as you want, but be careful: too thin or too thick and it's going to be tough to keep your Mohawk standing.

4- Map the hawk. Wet your hair--shower and then lightly towel dry--to make it more manageable. If you're going to do a Mohawk, part your hair both sides of where it will be. This will mark the line up to where you'll need to shave.

5- Shave away all that unnecessary hair. Use hair clippers to shave the non-Mohawk hair to the desired length. You can shave it clean for a hardcore look, or you can keep it a little longer. Use two mirrors to see the back of your head. This is tricky, so be very patient and careful.

6- Shower. Wash all those hair clippings off yourself. Then towel dry.

7- Grab a chunk of hair you want to use to form a spike; if you're fanning a Mohawk, grab the first section of your Mohawk or, better yet, pull it up with a comb or brush. A brush is more likely to keep stray hairs crossing horizontally, which will provide the spike or fan with more support. Hold it straight up, but don't pull it too hard. This will work for a shorter Mohawk under about 7-8

inches. Once you get above that, you are going to find that fanning with this method will usually leave giant gapes in your fan. So, to get a great looking fan a foot high, here's what you do. Get a piece of cardboard and cut it to the shape of your head. lean horizontally and comb it onto the cardboard into the desired gapless fan. Then hairspray it liberally to keep its shape. you may also need to add some glue to help it keep the shape. I highly recommend Elmer's glue, use baking soda to get it out easier. Now, peel it off the piece of cardboard. It will probably droop a little depending on the amount of glue and hairspray you put in it. But it will maintain a good looking fan. Now just glue it up as normal

8- Spray the section of hair with hairspray for the whole length of the hair, starting at the base. Alternately, apply hair glue.

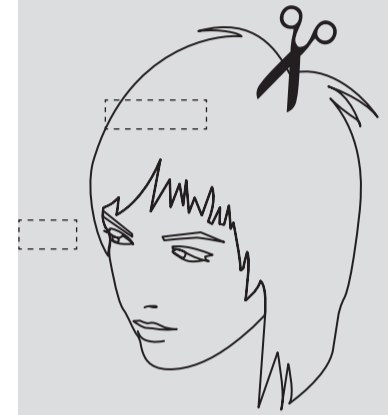
9- Blow dry the section (while still holding it in place) for at least 20 to 30 seconds, or until it's dry to the touch. The longer you blow dry it, the better chance you'll have of keeping it upright. It might still be somewhat sticky, but it'll stay in place on its own if you've dried it enough.

10- Repeat steps 6-8 for each spike or each section of the fan. If you're fanning a Mohawk try to make sure you fan it evenly: after the fan dries, you may want to run a comb up through each section of the fan to make it appear tidier and more connected. Apply another coat of hairspray after combing.

11- Dye your hair if desired. You can make your Mohawk or liberty spikes unique by coloring them. The possibilities are endless.

by wikihow.com

هل تعرفين أن "الكوافير"
كالطبيب النفسي يرفع من
روحك المعنوية؟



SALON RABIAH

HAUTE COIFFURE
&
ESTHETIQUE

Brushing: 5000 L.L.
Coupe: 22,000 L.L.

Hadath | Antounieh | 70/982416

Location	№



FI IS NOT RESPONSIBLE FOR ANY BAD HAIRCUTS, REGARDLESS OF HOW DELICATE THE MOHAWK PROCESS IS. FI ASSUMES NO RESPONSIBILITY FOR MEDICAL TREATMENT OF ANY PLAYER OR FOR PAYMENT OF MEDICAL BILLS.

location



Your point of view

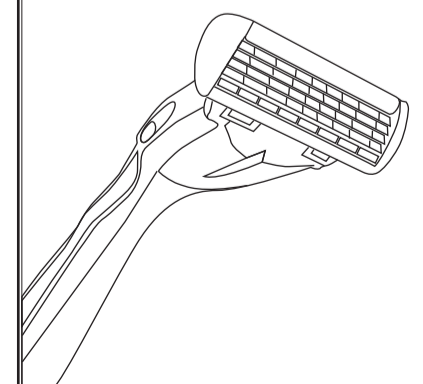
A long road awaits you.
Traffic goes from **north to south**.
To the **east** is something linked to this: ♀
To the **west** is your smelly and rusty destination.
Ask for the black and brown mohawk. What is it called?
The name is an exact reduplicative word.
Find how many letters are repeated and square the answer.

1/2 the name: _____² =

Riddle # 3

№ 3

أسهل
طريقة!
لإزالة الشعر



Find yourself

You are a speck of blood



OBITUARY

Snowflake Oryctolagus Cuniculus

Snowflake, a Hamra balcony resident for 3 months, died on June 17. He was 4 months old. Snowflake, weighed 1.5 kilograms, and was 30 cm long including his ears. Snowflake was preceded in death by his parents Mr. and Mrs. Boulevard. He is survived by his wife, Muffin; children, jumper, bumper, and fuzzy. Funeral arrangements were entrusted to Ouzai Plus. Visitation will be held on Thursday and Friday, June 18 and 19, from 2-5 and 7-9 p.m. A mass will be celebrated at Mar Zakhia Cathedral-Sarba on Saturday, at 9:30 a.m. Interment will follow at Mar Mitr Cemetery.

Mr. E. Asinus

Mr. E, a Hirmil resident for 25 years, died on June 12. He was 25 years old. Mr. E spent most of his life helping others by carrying 20 or even 30% of his body weight. Mr. E was preceded in death by his parents Mr. Jack and Mrs. Jenny. He is survived by his children, Colt and Filly. Visitation will be held on Thursday and Friday, all week starting June 13 from 11 a.m. till 7 p.m. in his house in Beirut Blvd. Camil Chamoun behind the Municipality building.

MISSING

Parking Space: Missing since 12/6/19??
Last seen on Télé Liban in backdrop of Fairuz musical. WHEN DISCOVERED DO NOT HESITATE TO REMOVE ROCK OR CHAIR. Our fathers own the street.



For your advertisements in fi contact us through our **blog: www.fi-game.blogspot.com** or by **e-mail: fi.beirut@gmail.com**

LOST

Lebanese Dream lost in Hamra Street on 10/5/2008. However, the Id and ego have survived it. For any dream found or recovered, do not hesitate to keep it to yourself. Please be careful with your belongings.

طالب جامعي يبحث عن:



الرجاء الردّ على fi.beirut@gmail.com



يرحم الموتى

fi manifesto

You are standing in an open territory; you are a witness to the degradation of human existence.

To the west is a sea of criminalization of all human exchange, turning all natural energy towards the alienation and extinction of human life.

To the south is the theft of public value by the belligerent sphere.

To the north and east is the manufacture of arms and toxic conspiracies, the creation of oppressive vibes for these wasting agents. From where you stand you can clearly see that the sole engine driving your country is polluting your very existence. You are on the street, there is a game; play.

The exercise of this ludic recreation is the framework of the questionable existence with choice either within or beyond the sphere of the "playground." Exploring the independence of choice of each and all is in the value of the game; of decisions freely chosen. The provocation of the game, its abstraction of real-life situations, engages the player in an urban experience shifting between imposed instructions and freedom of choice. Therefore, we propose an autonomous engagement of gamers of the new culture, free from ties or obligations of any sort, as the game requires a free being unchained to commitments that might threaten the choices taken.

Playing the game means to choose.

1-Choose to choose

The city brings forth several streets to journey on. Similarly, life presents itself with diverse situations. Choose what game you want to play, make sure it is your game, and not of someone else's ploy. A person cannot choose how he is born, but has the right to choose how he dies.

Do not allow other people to control you; choose to control your life.

2-Choose to exist

Johann Huizinga, Dutch Historian, once said that play cannot be denied. You can deny nearly all the abstractions: justice, beauty, truth, goodness, mind, God. You can deny seriousness, but not play. In our world, to exist, you must play.

3-Choose to live

Passivity is an easy trap to fall into. Being detached from your surroundings means renouncing your right to participate. Choose to walk the earth; exist.

4-Choose to control

Ultimately, and metaphorically speaking, suicide represents complete control over life and choice of the means to its end. Choose to control your destiny; resist unsolicited interventions into your life.

5-Choose to solve

The street is an obstacle course. Refuse to fail; failing is not an option. If you say you can, or you say you cannot, either way you are right. Insist on finding the solution. Engage consciously in action.

6-Choose to play

Make outdoor space a right; streets are not battlefields, they are playgrounds.

To play this game you must choose to exist in the game, exist in the street, exist in the country.

FIND THE TREASURE

Calculate your Way!

*SOHATSMALL = _____
 *RIDDLE#1 PAGE3 = _____
 *RASELABED = _____
 *RIDDLE#2 PAGE4 = _____
 *RIDDLE#3 PAGE5 = _____
 *RIDDLE#4 PAGE6 = _____
 *NINEX FLYMEX 300 = _____
 *BONJUS PYRAMID P = _____

TOTAL AMOUNT = _____



INSERT ANSWER HERE										
	+	+	+	-	+	+	+	+	+	+
ADD OR SUBTRACT	7	0	19	8	13	19	1	19	1	2
=										

= _____

on 21 22 2 13 20 # 114
 CODEWORD: LAZYDOG WHERE L=1

No.5

THE TREASURE IS IN:



DO YOU EXIST?



Share with us

<http://fi-game.blogspot.com>
fi.beirut@gmail.com

What is fi?

fi is an urban game that starts from this newspaper, but later requires your existence on the street. The game is a treasure hunt where 4 riddles must be solved and filled in the chart on the back of the newspaper, that will form the 5th and final riddle. fi introduces the player to different aspects of Lebanon and each time in a different city. For this first issue, the game is taking place in Beirut.

Things you need

To play this game you will need:

- a compass
- a map
- a camera (optional)

How to Play

The game consists of 4 riddles that construct a 5th and final riddle.

Each riddle is formed of 3 parts:

Puzzle:

You must decipher the code or the message embedded in the text. After deciphering the code, you will have the location of this stage.

You will need to be there on location in order to pursue solving the riddle.

Location:

When you are on location, the navigation text will help you locate your destination with the aid of a compass. What the text does is situate where you should be standing using descriptions of what you can see, hear, or smell around you.

When you are in the right position, you will know what to do. After solving the riddle, fill the answer in the sheet on the back of the newspaper.

Things you can see:

Three pictures help you locate yourself by revealing things you can see from where you stand.

Rules?

Living in a country where rules have never stopped anyone, we do not intend to make an exception for this game.

WARNING

FI IS NOT RESPONSIBLE FOR ANY PROBLEMS OR CONFRONTATIONS THAT MIGHT TAKE PLACE DURING THE GAME. THE PLAYER TAKES FULL RESPONSIBILITY OF HIS CHOICES AND THEIR CONSEQUENCES.

